Sin City film

Author's Name

Institutional Affiliation

The term postmodern has an ambiguity and can be said to be an oxymoron. It talks about a period that transcends the current time. The concept of time, place, reality and existence are all skewed (Felski, 2000). At the present moment, technology has become complicated and perplexing. A film, therefore, that portrays these traits are known as post-modernist film. In this paper, the analysis of the features of sin city is done to show how the modernity and her importance.

The first instance of modernity is brought as the short film gives a beautiful, digital scene to an ugly urban dystopia. The film is produced to portray what is not expected as morality. The manner in which the traits depicts a civic life is disgusting although it was done colorfully. The film shows how the postmodernity in the world of violence would be upheld. A trait of a dame to kill for. Blake and Dom engage in a little conversation as both of them

The sin city is full of red color clear indication of the blood poured into the film. Despite the cold blood killings as there is a lot of violence in the movie, the viewer is not engaged or required to be remorseful for the situations. The film does not prompt anyone to feel sorry for the circumstances in the clip. This scenario can best explain the future of the individuals. The future of life is most expected to care less about others welfare and wellbeing (Felski, 2000). The manner in which the society especially that of the urban growth skeptically destroys its residence shows the negative influence of technology to bring down the modernity of the world. In summary, the clip has achieved the art of man eat man society expected due to advancement in technology and greed.

The sign of postmodern corruption is equally witnessed

The postmodern crime thrills in the clip. The suspense of life keeps everyone in the modern world worried and unaware of the circumstance. The teenagers are likely to fall the most victims of the situation. The clip sin city equally proves how the suspense is used to portray a tool of the postmodernity where the likely hood of the next occurrence in life cannot be determined with real certainty yet contains some elements of the hard way and mind provoking instances and probably unhappy endings. It can be summarized that the clip utilizes the uncertainty to portray hard life decisions expected in the future.

The film story contains a less empathy and sympathetic traits. The film portrays a people do not possess the usual or expected feature to that of human beings. The persons are heartless and do not contain any conscience or feelings of their act. The manner in which the characters are portrayed show lack brains hence does not need air for survival. This feature of human representation is a clear indication of the postmodern possibility of developing robots and computer engineered persons to take control of the whole universe. The technology seems to play the most critical parts in this film. whether the technology is dangerous or its inheritance would be of benefit to the human survival and be, it is dangerously worrying

The film is accurately directed by the writer Frank Miller who gave an immense and reliable dedicated comic not present in several movies. This rare involvement and responsibility of shouldering of the film from the time it is written at the time of its production are becoming extinct. The clip, therefore, proves the importance of the responsibility as gives to any movie a full responsibility and sense of satisfaction. In conclusion, it is essential to practice and carry out the critical role of directing the initially written idea to maintain its originality and intended meaning.

The script holds, in the opening and closing scene the smoking trait. The scenario can be interpreted as the offering of smoking before and after engaging the viewer. The theme is a gain shown how the cigarette affects the modernity. Despite the effects, it is taken for fun and relaxation purposes in fact, at the end of the novel, the smokers do not only make it for fun but to help in achieving the mission of assassination (frank, 2005). In summary, this performance portrays a level of advanced affection to the societal setting. The postmodernity can be viewed be in both the manner in which expected drug misuse and irresponsibility is foreshadowed.

Sin City has no hidden theme beneath, the clip is purely involved in violence and has no sense of much bubbles below. There is nothing else but violence. The portrayed violence showed how the postmodern future of the robots might lead to a chaotic environment unfit for the beings’ survival. Artistically the setting seems interesting despite the depiction of violence that harshly is involved in the scenario. As it aims to maintain the relevance by attracting the audience attention.

In conclusion, the film has achieved various scenarios and happenings from the discussed sources worth arguing that there is much sense of uncertainty and a postmodern life to worry any filmmaker. To seek attention might lead to the setting that is interesting yet very dangerous for the consumption as they instill both fears and probabilistic outcomes.

**Reference lists**

Felski, R. (2000). *Doing time: Feminist theory and postmodern culture*.

Millner, Frank: *The Sin City Clip (2005) watched online from* <https://www.youtube.com/watch?v=JndFX82rTospe> retrieved from YouTube 17TH Dec 2017.